

Weekly Bulletin
May 26/28, 2017

Sunday, May 28, 10:00 am

Patriotism: Plural and/but Personal by Sister Joan Chatfield, M.M.

Educator/Ecumenist/Inter-Religionist, Sister Joan lends her vision and thoughtfulness to Memorial Day. Worship Associate: Richard Valasek. *(Martina Queenth)*

WORSHIP PROGRAM

Communication, Coordination, Community!

Contact: Jim Cooper, Worship Coordinator | jim.c.cooper@gmail.com or Martina Queenth, Worship Team Chair | martinaq@juno.com | 808-595-4047

Chalice Circles: Connect in a Caring Community

Contact: Carla Allison | cbm@hawaii.rr.com | 3961488
Heather Lemkelde | hlemkelde@gmail.com | 4627860

Connect with others via deep sharing and deep listening while benefiting from being part of a caring community of Unitarian Universalists and friends. Always open to new members, Chalice Circles are 5-10 people who meet twice a month for two hours to explore preselected topics. Membership requires commitment to regular attendance twice each month through June 2017.

Want to find out how to become a participant? Become a Chalice Circle Facilitator? Host a group? Contact Carla or Heather.

Current Locations, Dates & Times

Hawaii Kai: 2nd & 4th Mondays @ 6:30 – 8:30 pm

Nu'uano: 2nd & 4th Tuesdays @ 10:00 am – 12:00 pm

Kailua: 2nd & 4th Saturdays @ 3:00 – 5:00 pm

Kaka'ako: 2nd & 4th Mondays @ 6:30 – 8:30 pm

Lower Manoa: 1st & 3rd Mondays @ 6:30 – 8:30pm *(Carla Allison)*

Next Sunday...Color of Fear

For the May 28th meeting, we will watch and discuss an amazing movie called, "Color of Fear," so that particular meeting will run from 11:30 am to 2:00 pm.

Because 4th Sunday Lunches will be on hold for a while, for our May, and June

ADORE (A Dialogue On Race and Ethnicity) meetings, we will switch the start time from 12:00 noon to 11:30 am, with pizza being ordered and delivered at 11:15 am. For June, the meeting will run from 11:30 am to 1:30 pm.

Also, at 2:05 pm, following the ADORE meeting, there will be a 45-minute kick-off Jubilee planning meeting. We are hoping that the people who signed up previously to volunteer in the planning and organizing of Jubilee will be able to attend, and any other interested and able people are welcome to join in, of course! *(Jill Rabinov)*

Our June Leeward Service...

The next UU Leeward Ohana Service will be on Saturday, June 10, at 5:00 pm and will feature the Rev. Dr. Megan Dowdell.

Weekly Bulletin
May 26/28, 2017

Rev. Megan will speak on: *Finding Integrity: "Annie's Plaid Shirt"*

Theologian and religious leader, Howard Thurman, said "follow the grain in your own wood." As we grow up, we learn what we desire, what makes us feel whole. We also receive messages about what parts of ourselves are "good" and ought not to be expressed. How do we share our true selves with others? Together, we can celebrate the beauty of all souls. *For this service, please come wearing your FAVORITE SHIRT or other piece of clothing.*

This Service will be at the home of Sue & Dan Carpenter in Waianae. Our Famous Fabulous Pot Luck will be after the Service.

For more information, please contact Charlotte (808-343-0137; lottefish@msn.com).
(Charlotte Morgan)

ONO - Opera Night Out

Free admission & Free parking at the First Unitarian Universalist Church of Honolulu, 595-4047, 2500 Pali Highway, Honolulu, 96817

6:30 - 9:55 Fourth Friday of the month

June 23 - Leo Janacek's "Jenufa"

"...a tale of passion, betrayal, and the transfiguring power of love."

". . . London Philharmonic Orchestra & stellar cast . . ."

Discussion led by UU, RE, Planned Parenthood ...leaders

Anguish Becomes Grace, in Janacek's 'Jenufa' by Bruce Scott

Janáček was in his sixties, at an age when many are enjoying retirement, when the surprise success of *Jenufa* first brought him widespread fame. The opera is an undoubted masterpiece, telling a disturbing, yet strangely inspiring story of multiple betrayals, gruesome murder and ultimate, if unlikely, forgiveness.

If you only knew operas from reading their stories on the printed page -- without listening to the music -- the world of non-comic opera might seem like a uniformly dark and dreadful place. Just think of all the operas featuring betrayal, emotional anguish and violent death as key elements.

But in any opera, the written story is only part of the picture. Add great music to that story, and you often wind up with a drama in which anguish and violence are transformed, becoming the means of profoundly beautiful expressions of the human condition.

There are plenty of examples, ranging from the straightforward, verismo operas we often think of as guilty pleasures, to the complex dramas of Mozart, Verdi and Strauss. And we've got one of the best of them all right here.

Janacek's *Jenufa* revolves around one of the worst crimes portrayed in any opera, the drowning of a newborn infant in an icy river. It's an act driven by narrow mindedness and cowardice -- but also by love. And remarkably, the overall theme of the opera is forgiveness. When the title character's child is murdered by her own stepmother,

Weekly Bulletin May 26/28, 2017

Jenufa reacts not with calls for vengeance, but with tender absolution -- set to some of Janacek's most radiant music.

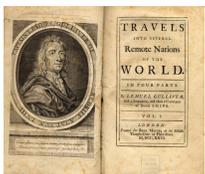
What's also remarkable is the unique role the opera played in its composer's life and career. Janacek may have been music's ultimate late bloomer. He was about 40, and still obscure, when he started work on a drama he called Her Stepdaughter. He kept plugging away at it for the next ten years. In 1904, when Janáček was 50, the piece premiered at a small theater in Brno, where it had a modest success -- doing little to expand the composer's reputation.

Finally, the year after Janacek turned 60, the opera earned a major production, in Prague. It was a sensation. Before long, it was translated into German and performed in both Vienna and Berlin. Suddenly, Janacek was an international star, and he seemed to find new creative life.

During the last decade or so before his death, at age 74, Janacek wrote the popular "Sinfonietta," his famous Glagolitic Mass, two major string quartets and an entire body of operas, including Katya Kabanova, The Makropulos Case and The Cunning Little Vixen. And the drama that got it all started was Her Stepdaughter, the opera we now know as Jenufa.

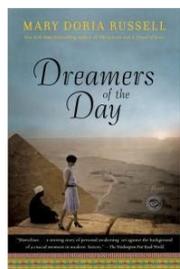
On World of Opera, host Lisa Simeone brings us Janacek's Jenufa from the Vienna State Opera. Soprano Dorothea Röschmann stars in the title role, with soprano Angela Denoke as Jenufa's stepmother Kostelnicka. The production is led by conductor Ingo Metzmacher. (*Norma Nichols*)

Book Discussion Group



Wednesday, June 7th, 2017 at 7:00 pm Fred Harper Room

We will discuss Gulliver's Travels by Jonathan Swift. This book is a satire on religion, government, and the intrinsic nature of man that comes cleverly cloaked in a fantastical travel adventure. Originally titled: Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Swift has delighted generations of readers (since 1726) and his observations on the imperfections of man are as relevant today as when they were originally published.



Wednesday, July 5th, 2017 at 7:00 pm Fred Harper Room We will discuss Dreamers of the Day by Mary Doria Russell. This is a historical fiction novel about a 40 yr old woman who lost her entire family to the influenza epidemic of 1918. After this unmooring event in her life, she travels to Egypt and finds herself immersed in the great decisions of the world powers and witnesses an account of the Cairo Paris Peace Accords of 1921. These were the agreements that created the confused nation state of

Iraq, bequeathed Syria and Lebanon to French control, and mandated British control of Palestine. (*Dan Curran*)

GALLERY ON THE PALI Presents:

"Internal Integration" - Artwork by David Behlke

Honolulu's GOTP announces an exhibition of artwork by David Behlke. The exhibition will run from May 7 to June 15, 2017, at GOTP, located at the First Unitarian Church at 2500 Pali Highway.

ABOUT THE EXHIBIT: David Behlke has been an active part of the local art scene as artist, gallery director, and presenter of new artists while directing the Koa Art Gallery at KCC (Kapiolani Community College).

His art is frequently colorful, organic and layered. In turn, there are layers of interpretation once the viewer allows themselves the pleasure of seeing this visual matrix as a whole, a visual cohesive conclusion. At times Behlke's work is suggestive of duality, of male and female, hence the title of the exhibit "Internal Integration."

BACKGROUND: Behlke is well versed in the making of contemporary stained glass windows. Examples of his work may be seen at Arcadia Retirement Center and 15 Craigside where his "Hawaiian Creation" anthology shines from sunup to sunset. Color and translucency are intermixed into each painted image to some degree.

"I would like to thank the Gallery on the Pali for the opportunity to display my new work. This is the third time I have had the privilege to display my artwork at the First Unitarian Church gallery.

"Additionally, I say a special thanks to Daniela Minerbi who encouraged me to apply to have this exhibition of the evolution of my images at this stage of development."

David Behlke is available for art talks for those who are interested in exploring their own personal development. *(Marshall Heaney)*