

**Weekly Bulletin**  
**May 19/21, 2017**

**Sunday, May 21, 10:00 am**

**Soul to Soul: Chalice Circle Sunday by Chalice Circle Participants**

Small group ministry is an amazing way to connect in a deep way not often afforded us in this hustle bustle world we live in. Join us as we reflect on how being a part of these amazing groups have affected our lives. Worship Associate: Martina Queenth.

**Note: Due to a field trip there will be no Religious Education program for children on Sunday, May 21.** During the worship service there will be free child care available for those ages 0-6; older children are invited to stay in the worship service.

*(Jim Cooper)*

**WORSHIP PROGRAM**

**Communication, Coordination, Community!**

Contact: Jim Cooper, Worship Coordinator | [jim.c.cooper@gmail.com](mailto:jim.c.cooper@gmail.com) or Martina Queenth, Worship Team Chair | [martinaq@juno.com](mailto:martinaq@juno.com) | 808-595-4047

**YO! Undie Sunday!**

**On Sunday, May 21, please bring UNDIES [NEW Boxer shorts] to church.** These will be collected and donated to Project Youth Outreach [YO] which serves homeless teens in Waikiki. Project YO is part of the Waikiki Clinic's services. By donating Undies to YO, we remember Mickey Selwyn, a long-time member of our church.

Both girls and boys prefer boxer shorts. Our church has supported Project YO for many years, with supplies, canned food, personal hygiene products, and UNDIES. Many teens flee their homes in response to physical, psychological and/or sexual abuse. We can help.

Questions: Email Nan Kleiber [[nankleiber@gmail.com](mailto:nankleiber@gmail.com)].

**Celebrate Ogden Myers's Life - May 19, Friday**

To all who knew the Unitarian Church's Longtime Caretaker Ogden Myers, or to some called him 'Mike,' there will be a 'Celebration of Life' gathering on Friday evening, May 19th.

Everyone is welcome to drop in anytime between 5-10pm for pupus, beverages, music and storytelling. (For anyone willing to help out with the service, please contact Molly Rowland at 988-4426.)

Come. Participate with a story or two, or just listen as others share their experience with knowing a truly one-of-a-kind guy like my dad. Hope to see you there. Aloha. *(Dee Myers)*

**A Play**

The current play at TAG at Dole Cannery is Disgraced - a Pulitzer Prize winner - about a Muslim American who tries to deny his religion - it's had great reviews and fits in with our white supremacy consciousness raising. I'm going May 19th and would love for you all to join me. Call TAG directly to buy your ticket. See you there. *(Catherine*

*Graham)*

## Religious Education Program Service, Family, and Fun

Contact: Lisa Gillis-Davis, Worship Coordinator | [re@unitariansofhi.org](mailto:re@unitariansofhi.org) or Jeff Gillis Davis and Nate Sanchez, RE Team Chairs

## Chalice Circles: Connect in a Caring Community

Contact: Carla Allison | [cbm@hawaii.rr.com](mailto:cbm@hawaii.rr.com) | 3961488  
Heather Lemkelde | [hlemkelde@gmail.com](mailto:hlemkelde@gmail.com) | 4627860

Connect with others via deep sharing and deep listening while benefiting from being part of a caring community of Unitarian Universalists and friends. Always open to new members, Chalice Circles are 5-10 people who meet twice a month for two hours to explore preselected topics. Membership requires commitment to regular attendance twice each month through June 2017.

Want to find out how to become a participant? Become a Chalice Circle Facilitator? Host a group? Contact Carla or Heather.

## Current Locations, Dates & Times

**Hawaii Kai:** 2nd & 4th Mondays @ 6:30 – 8:30 pm

**Nu'uano:** 2nd & 4th Tuesdays @ 10:00 am – 12:00 pm

**Kailua:** 2nd & 4th Saturdays @ 3:00 – 5:00 pm

**Kaka'ako:** 2nd & 4th Mondays @ 6:30 – 8:30 pm

**Lower Manoa:** 1st & 3rd Mondays @ 6:30 – 8:30pm (*Carla Allison*)

## SUNDAY...Newsletter Deadline...Deadline...Deadline...

The deadline for copy and pictures to be published in the June, 2017 Newsletter, *Kukui Lamalama*, is **Sunday, May 21st, at High Noon.**

Please send copy and photos to [fuch-newsletter-team@googlegroups.com](mailto:fuch-newsletter-team@googlegroups.com) or leave typed copy in the Church Office in the Newsletter Mail Box.

Thank you for helping to make our Newsletter an exciting publication. (*Charlotte Morgan*)

## Next Sunday...Color of Fear

For the May 28th meeting, we will watch and discuss an amazing movie called, "Color of Fear," so that particular meeting will run from 11:30 am to 2:00 pm.

Because 4th Sunday Lunches will be on hold for a while, for our May, and June

**ADORE (A Dialogue On Race and Ethnicity)** meetings, we will switch the start time from 12:00 noon to 11:30 am, with pizza being ordered and delivered at 11:15 am. For June, the meeting will run from 11:30 am to 1:30 pm. (*Jill Rabinov*)

## Joel Merchant Stimulated Conversation...

The Saturday Service of the Unitarian Universalist Leeward Ohana (UULO) on May 13, at the home of Stephanie Teraoka in Mililani featured the wonderful Joel Merchant who spoke about: **Aging & Dying with Dignity: What Does That Mean?**

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Joel believes: "This is an opportunity for people to pause whatever they're doing and think about what aging and dying with dignity means to them, because it means different things to different people. The common element relates to the idea of conditions of satisfaction."

After the Service, we had our Famous Fabulous Pot Luck.

Many thanks to all those who helped make this Service possible: Harmony Bentosino, Sylvia Himeda, Phyllis Keohohou, Charlotte Morgan, Veronica Morgan & Sue Yamane-Carpenter. Our special thanks to Joel Merchant for an enlightening presentation and to Stephanie Teraoka for her gracious hospitality.

The next UULO Service will be on Saturday, June 10, at 5:00 pm and will feature the Rev. Dr. Megan Dowdell. This Service will be at the home of Sue & Dan Carpenter in Waianae. For more information, please contact Charlotte Morgan (808-343-0137; lottefish@msn.com).

### **Newsletter News...**

We have created two new sections in our Church Newsletter, ***Kukui Lamalama***:

1. **UUs & The Arts In The Community.** This section will feature our Members and Friends who are involved in the Arts in Hawaii. Check out page 10 in the May, 2017 Newsletter to see what Bethany, Zaffy and Team Valasek have done.
2. **UUs Working In The Community.** This section will feature our Friends and Members who are working to better our Hawaii Community. Nan, Catherine and Nancy are featured on page 12 in the May Newsletter.

Please let us know of your community involvement so we may include it in the Church Newsletter. Please send copy and photos to [fuch-newsletter-team@googlegroups.com](mailto:fuch-newsletter-team@googlegroups.com).

**Yes, we still need an editor and photos.** (*Charlotte Morgan*)

### **ONO - Opera Night Out**

**Free admission & Free parking at the First Unitarian Universalist Church of Honolulu, 595-4047, 2500 Pali Highway, Honolulu, 96817**  
**6:30 - 9:55 Fourth Friday of the month**

**May 26** - Verdi's "Questa dunque è l'iniqua mercede," I due Foscari

One of Verdi's rarer gems, the central theme of I due Foscari is about one man's split duties as father and Doge, and his inability to catch a single break (unlucky fathers seem to be a central theme in Verdi's oeuvre). Francesco attempts to exonerate his son from a crime, then to allow his son's family to join him in exile. After his son leaves Venice, Francesco learns of his innocence, then learns of his death and then is told by the Council of Ten that he should step down as Doge. He launches into this scene full of pathos—lamenting the thanks that he gets for being a ruler first and a family man second—before shuffling off his own mortal coil.

**June 23** - Leo Janacek's "Jenufa"

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“...a tale of passion, betrayal, and the transfiguring power of love.”

“... London Philharmonic Orchestra & stellar cast . . .”

Based on a play about the Moravian middle class written by Gabriella Preissova - significantly, a woman - it tells us about Jenufa's passion for a rich, popular heir (the alpha male), who knocks her up. Jenufa's stepmother, sung by Czech mezzo Eva Randova in the other major role, kills the baby to spare Jenufa in a crime that is both vicious and kind-hearted from her own fate: of marrying the worthless heir and living unhappily ever after. The third act is one of forgiveness and redemption, in which Jenufa marries a lower status, but more stable man and accepts her stepmother's crime and the motives behind it. Based on his work here and elsewhere, Janacek was a gifted adapter of plays for his own operas. The events are not presented luridly and the four main characters have depth.

**July 28** - Umberto Giordano's "Andrea Chenier"

Andrea Chénier is a verismo opera in four acts by the composer Umberto Giordano, set to an Italian libretto by Luigi Illica. It is based loosely on the life of the French poet, André Chénier (1762-1794), who was executed during the French Revolution. The character Carlo Gérard is partly based on Jean-Lambert Tallien, a leader of the Revolution. Andrea Chénier remains popular with audiences, though it is now less frequently performed than it was during the first half of the 20th century. One reason that the opera has stayed in the repertoire is due to the magnificent lyric-dramatic music provided by Giordano for the tenor lead, which gives a talented singer many opportunities to demonstrate his histrionic skill and flaunt his voice. Indeed, Giuseppe Borgatti's triumph in the title part at the first performance immediately propelled him to the front rank of Italian opera singers. Borgatti went on to become Italy's greatest Wagnerian tenor rather than a verismo-opera specialist.

**August 25** - Puccini's "Tosca"

Best Tosca Ever - Kabaivanska Domingo Milnes - Full Movie - YouTube  
(<https://www.youtube.com/watch?v=DnO7FBS1akI>) (*Norma Nichols*)

**Social Justice Council**

The SJC engages and supports our Congregation and our Community in responsible and effective social action.

See <http://www.unitariansofhi.org/social-justice> for more info.

Please contact one of us if you are interested in joining:

Catherine Graham -- [catgraham48@gmail.com](mailto:catgraham48@gmail.com)

Deborah Bond-Upson -- [Deborah@learningbond.com](mailto:Deborah@learningbond.com)

David Diamond -- [davidcaryndiamond@gmail.com](mailto:davidcaryndiamond@gmail.com)

Nancy Young -- [salth2onancy@gmail.com](mailto:salth2onancy@gmail.com)

**Message from Rev. Angela Yarber**

Dear FUCH,

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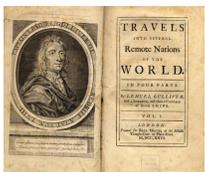
I continue to savor the time we shared together in April and May with gratitude. Thank you for extending hospitality and the spirit of aloha with me while I was MIR. I'm writing because many of you shared tremendous support of the Holy Women Icons Project (HWIP), and I'm excited to share that HWIP is now a non-profit, seeking to empower marginalized women by telling the stories of revolutionary holy women through art, writing, and special events. In fact, we're thrilled for HWIP to launch a Patreon Creator page! Patreon is an online forum for gathering monthly patrons; it provides opportunities to become a monthly patron in amounts as small as \$5 and as high as a patron might like to offer, ensuring safe and easy ways to connect a credit or debit card to give a monthly pledge in just a few simple clicks. Added bonus: it's tax deductible!

Whether you can become a monthly financial patron or not, we'd love your support by sharing our Patreon page through social media or email lists. You can also support HWIP on Facebook, Twitter, or Instagram (@holywomenicons) to help expand our reach. As we prepare for our Tiny House Nation episode to air on June 10, our hope is to have a robust Patreon presence when a potential of 5 million viewers are checking out HWIP!

The HWIP retreat center we're building on Hawaii Island is coming along slowly, and we'll begin welcoming groups for building projects in 2018, so start checking out flights because we would love to share hospitality and aloha with you!

Peace and Gratitude,  
Rev. Dr. Angela Yarber

### Book Discussion Group



#### **Wednesday, June 7th, 2017 at 7:00 pm Fred Harper Room**

We will discuss Gulliver's Travels by Jonathan Swift. This book is a satire on religion, government, and the intrinsic nature of man that comes cleverly cloaked in a fantastical travel adventure. Originally titled: Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Swift has delighted generations of readers (since 1726) and his observations on the imperfections of man are as relevant today as when they were originally published. *(Dan Curran)*

### **GALLERY ON THE PALI Presents:**

#### **"Internal Integration" - Artwork by David Behlke**

Honolulu's GOTP announces an exhibition of artwork by David Behlke. The exhibition will run from May 7 to June 15, 2017, at GOTP, located at the First Unitarian Church at 2500 Pali Highway.

Artist's Reception: Sunday, May 14, from 6 to 8 PM. The public is invited.

ABOUT THE EXHIBIT: David Behlke has been an active part of the local art scene as artist, gallery director, and presenter of new artists while directing the Koa Art Gallery at KCC (Kapiolani Community College).

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His art is frequently colorful, organic and layered. In turn, there are layers of interpretation once the viewer allows themselves the pleasure of seeing this visual matrix as a whole, a visual cohesive conclusion. At times Behlke's work is suggestive of duality, of male and female, hence the title of the exhibit "Internal Integration."

BACKGROUND: Behlke is well versed in the making of contemporary stained glass windows. Examples of his work may be seen at Arcadia Retirement Center and 15 Craigside where his "Hawaiian Creation" anthology shines from sunup to sunset. Color and translucency are intermixed into each painted image to some degree.

*"I would like to thank the Gallery on the Pali for the opportunity to display my new work. This is the third time I have had the privilege to display my artwork at the First Unitarian Church gallery.*

*"Additionally, I say a special thanks to Daniela Minerbi who encouraged me to apply to have this exhibition of the evolution of my images at this stage of development."*

David Behlke is available for art talks for those who are interested in exploring their own personal development. (Marshall Heaney)